YOU MUST HAND IN YOUR WORK BY

TO



HOW LONG

should this assignment take?

Every person works at his / her own pace. As a guide, this should take you? hours to read and research and another? hours to write your answers and discuss them with your tutor.



HOW

will I be assessed?

Your tutor will assess your work. He / she will give you feedback on how you have done. If you have not completed the work, you will be given the chance to do further work to bring it "up to scratch". For more details, please refer to your MOLP's own quidance.



WHAT

do I do now?

Read the TASKS section below. Then read the NOTES AND GUIDANCE section. Carry out the TASKS.

**EQUIPMENT** 

## **TASKS**

Read 'notes and guidance' to answer these questions

1 Prepare an **EQUIPMENT CHECK LIST** (check you have it packed and get it into the van at the end of the gig).

EQUIPMENT	OUT	IN

EQUI MEITI	001	114

OUT

2 Design a **STAGE PLAN** and **EQUIPMENT LIST** for the sound engineer– either for your own band or act, or for someone else's. Include where the performers will stand, mics, amplification equipment and monitors.

Use the stage plan and equipment list on the back of the page as a guide, or use your own.

Hand this in to your tutor on a separate sheet of paper.

		○	$\otimes$	
	BASS - D.I		PERCUSSION- V.I.	
G	SUITAR - D.I.	DRUM KIT		
KENBOABO	VOX 4	VOX 3 TRUMP		
KEYBOARD STEREO - D.I.		⊗ ⊗ vox 1 ⊗	VOX 2 SAX $\otimes \otimes$ TROMBONE $\otimes$	
		FRONT OF HOUSE MIXING DESK etc		

EQUIPMENT	OUT	IN
Vox 1		
Vox 2 Sax backing vocals		
Vox 3 Trumpet backing vocals		
Vox 4 Guitar backing vocals		
Vox 5 Drum backing vocals		
Brass mics Sax		
Brass mics Trumpet		
Brass mics Trombone		
5 monitors		
Drum kit 1 D.I. Sn. Bd. Hh. Overheads		
Percussion 1 D.I. + up to 3 mics		
Guitar 1 D.I.		
Bass 1 D.I.		
Keyboards 2 D.I. (L&R)		
A Real Piano (acoustic) is required		